

Latest moves in new theatre venture

Following the successful launch of theatre at The GRV introduced by Edinburgh-based Siege Perilous, the latest plans are revealed that reinforce a commitment to live theatre performance at the venue.

With immediate effect, theatre is moving to a dedicated space upstairs space known as The Cube. On the floor below is The White Room, a large comfortable room full of natural light decked out with leather sofas, tables and chairs, and its own bar. This means that the theatre will be a completely self-contained unit and the audience can relax in The White Room with a drink when coming to see a show. Further, The GRV recently announced that it is investing in brand new raked seating which is being installed in June. With 60 retractable seats and new lighting rig, The Cube will be a dedicated space for theatre and any other event where there is a seated audience.

With theatre moving upstairs to the Cube, Siege Perilous has decided to increase the number of nights it performs from 4 to 6 nights initially as it won't be interrupting live bands and club nights.

The first show in the new space will be another double bill of new writing by Glasgow-based writer Cormac Quinn. This will be staged in association with CorCor! theatre company. 'Still' was first performed at *NewWorldsNewWriting* before being paired with 'Signs of Life' at the Ramshorn Theatre in Glasgow. It was described as 'a cracking double bill' by respected theatre critic Joyce McMillan of The Scotsman. A completely new adaptation of the two plays will be shown at The GRV Tuesday 19 – Sunday 24 May commencing 8.00 pm. Tickets will again be just £5.

'Still' is a heartbreakingly dramatic drama about the memories that make us and the lines that divide us. Ach and Agus are together, trapped in a place they don't know, needing each other to help define who they are – but as they remember, as they build a picture of the past, the boundaries between love and hate, injustice and revenge, victim and perpetrator, threaten their existence.

'Signs of Life' is a playful, philosophical meditation on the effects of isolation on two astronauts as they carry out a series of psychological tests. In a new land are we the same, do we belong together, is our concept of life too narrow, do you need a body to be conscious? Adam and Christopher may be going insane, may only have each other or may have made contact with the soul of the universe.

Cormac Quinn is a founder member of Fiendish Plot Theatre, Glasgow. He was writer on the forthcoming BBC television show 'ROBOIDZ' and also wrote for the latest series of 'Raven' for CBBC. His next play 'Tesla 145' will be performed at this year's Fiendish Plot season in June 2009. Cormac and Andy formed CorCor! Theatre, a collaborative partnership, in 2008.



Notes to editors

1) Show times and contacts details for media enquiries and photos:

Show title	Venue	Date
'Still' / 'Signs of Life'	The GRV, 37 Guthrie St, Edinburgh EH1 1JG	19 – 24 May 2009
Time	Duration	Prices
8.00 p.m	Approximately 90 minutes in total including interval	£5
Press contact	Tickets	
Tina Finch – 07720 288620	0131 554 3005 (Siege Perilous)	

2) For media enquiries and photos contact Tina Finch on 0131 554 3005/ 07720 288620. You can also email us on info@siegeperilous.co.uk.

3) For more information about Siege Perilous, go to: www.siegeperilous.co.uk.

4) For more information about The GRV, go to : www.thegrv.com

5) Cormac Quinn can be contacted at cormac.q@virgin.net