

Off to the Shopping Centre....to see Theatre!

For a complete 'shopping, leisure and culture' experience', Edinburgh-based theatre company Siege Perilous has teamed up with Leith's foremost shopping centre Ocean Terminal to present its next show in a vacant retail unit. Subject to licence, Simon Jackson's 'Turning to the Camera' will be performed in a 6,000 sq foot unit located within 'The View' an area occupied by a number of the centre's restaurants. The unit has not previously been occupied and is currently available to lease.

Artistic Director Andy Corelli said "We visit Ocean Terminal regularly as we live close by and for a number of years I've felt inspired about wanting to stage a show here as it's an amazing venue. We were delighted to receive such a warm response to our proposal from the management team. The unit has huge 4-metre wide windows which provide a ready-made backdrop for the 'film noir' staging of 'Turning to the Camera' as well as offering a tremendous view of Edinburgh's skyline".

'Turning to the Camera' is a tightly-written, fast paced fantastical thriller originally based on the true account of defenestration of the ex-head of Egypt's secret service in London. A paparazzo claims to have witnessed a terrifying murder. As he is being interrogated about his version of events, the audience will glimpse into the state of his mind through filmic elements projected onto giant screens. Did he witness an act of terrorism? Is he involved? Or is he just a fantasist?

Speaking about the collaboration, Ocean Terminal Deputy Centre Manager Michelle MacLeod said "Despite the exciting and cosmopolitan reputation which Leith enjoys these days with its excellent transport links, it can still be a challenge to tempt people down. We look for opportunities to showcase Leith-based organisations to promote the area and are delighted to add Siege Perilous to our growing repertoire of local talent".

Simon Jackson is the latest upcoming writer to have their work produced by Siege Perilous; further proof of the pool of theatre talent that Scotland has to offer. Simon is an Edinburgh based writer, musician and filmmaker. He has had more than 20 plays performed and is currently filming music videos for Billy Bragg's Jail Guitar Doors charity.

'Turning to the Camera' can be seen between 28th November – 3rd December 8pm with matinee performances on Thursday 1 and Saturday 3 December at 4 pm. Tickets available via WeGotTickets.com or by calling 0131 554 3005.

ENDS

Notes to editors

1) Show details and Press contact. 'Subject to licence' refers to the granting of a theatre licence by CEC.

Show title	Venue	Date
'Turning to the Camera'	Unit LE2, Ocean Terminal, Ocean Drive, Leith, Edinburgh EH6 6JJ	28 November – 3 rd December 2011
Time	Duration	Prices
8.00 p.m Matinees 4pm 1 st and 3 rd December	Approximately 60 minutes	£9/£7 £5 matinees
Press and Photo contact	Tickets; public	Tickets: Press
Tina Finch 07720 288620 tinaf@siegeperilous.co.uk	1) www.wegotickets.com/f/3132 2) 0131 554 3005 3) On the door	Tina Finch 07720 288620

2) Based in Leith Edinburgh, Siege Perilous is a professional theatre production company which was founded in 2000. Run by co-founders Artistic Director Andy Corelli and Producer Tina Finch, the company specialises in new writing and is committed to producing quality small-scale theatre in Edinburgh outwith the Fringe. In 2011, it introduced a Playwright Development Programme the winners of which were announced at the end of October. During a 2-year residency at the venue formerly known as The GRV, it staged 8 well-received productions. Since 2000 it has appeared at Edinburgh's Festival Fringe five times, completed a UK tour and staged an open air production at Craigmillar Castle in association with the de Marco European Art Foundation. The Company mentors new entrants to the industry in roles such as Assistant Director, Stage Manager, Wardrobe, Technical crew and newly graduated actors. From November 2011, it will produce a further three productions from work by Scotland-based new playwrights. It received an Arts and Business Award in 2010. For more information about Siege Perilous, go to www.siegeperilous.co.uk.

3) With over 70 stores, Ocean Terminal is Edinburgh's largest shopping centre and is uniquely placed at Edinburgh's waterfront. The stylish centre with its calming ambience was designed by Sir Terence Conran and has played a key role in the regeneration of Leith. The now-decommissioned Royal Yacht Britannia which is accessed via the Britannia Visitor Centre within Ocean Terminal, is permanently berthed next to the building and can be viewed from the centre. Its impressive range of shopping outlets such as Debenhams, Marks and Spencer Simply Food, Superdry, White Stuff, Gap, Fat Face, New Look, Top Shop and Ligne Roset is complemented with coffee bars, restaurants, cinema, two spas and a 24-hour gym. With over 1,600 free car parking spaces it is located just 3 miles from the City Centre and is linked with a variety of buses including the number 22 every 10-minutes. For more information, go to <http://www.oceanterminal.com/>

4) Simon Jackson is an Edinburgh based writer, musician and filmmaker he was named British Gas Young Playwright of the Year in 1994 and has since won many awards for his plays, radio plays and poetry, including the Cambridge Mono and Duologue Festival Audience Award 2009, the Grace Dieux Writers' Prize 2009 and the Writers' Bureau and Segora Poetry prizes in 2010 and 2011 His work has been translated into six languages. In 2009 he was commissioned to write a feature film for Jason Statham's production company (which has yet to be made). His series of short films based on Scottish poems have been used by the BBC and shown in Film Festivals around the world and he is currently filming music videos for Billy Bragg's Jail Guitar Doors charity. He has composed soundtracks for a few films, plays and radio plays and an album of his music (with words) is available on Happy Lizard Records under the name Torpedo Buoy. For more information, go to http://en.wikipedia.org/wiki/Simon_Jackson_%28playwright%29

5) Interviews can be quickly and easily arranged with Simon Jackson, Andy Corelli or Tina Finch on request.