

‘A Life With The Beatles’



Entering to the strains of Billy J. Kramer’s version of Lennon & McCartney’s Do You Want to Know a Secret; actor Ian Sexon takes the audience on a blisteringly paced account of the life of Neil Aspinall. A man at the very heart of The Beatles’ story, a man who shared their brightest and darkest moments, a man, who, unlike almost everyone else associated with the group, took his secrets to the grave.

Aspinall went from school pal of Paul McCartney and George Harrison to trainee accountant to first ever roadie, driving his beat-up Commer van the length of the country, to CEO of Apple Corps, The Beatles’ global business conglomerate. Notably, in helping to sustain The Beatles’ legacy, it was Aspinall who masterminded the creation of the world-wide, best-selling, Beatles Anthology documentary, three-volume double album and book.

Davide Verazzani’s *A Life With The Beatles* seeks to shed light on some of the most famous moments in the band’s history, most notably, the ground-breaking and quite frankly, bizarre, making of Sgt. Peppers Lonely Hearts Club Band.

Verazzani’s writing grips from start to end, while you may think you know everything about The Beatles, there’s enough insight here to surprise even the most die-hard fan. There’s a perfect blend of emotive drama and clever humour. Sexon is a natural storyteller, and his performance in this one-hander is a tour de force, with only four suitcases, a smattering of props and some simple back projections, he has a hypnotic hold over the audience throughout.

This 60-minute show is a little belter, proving that sometimes smallest is best.

Lauren Humphreys | “The Reviews Hub” | 3 March 2017